FACULTY OF ARTS

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

UG  ENGLISH LITERATURE & LANGUAGE
SESSION : 2019-20

GOVT. V. Y. T. PG AUTONOMOUS COLLEGE,
DURG, 491001 (C.G.)
GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SYLLABUS 2019-20
B.A. – Part I
ENGLISH LITERATURE
PAPER – I
LITERATURE IN ENGLISH (1550-1750)

Max. Marks 75
Min. Marks 25

Note-
(i) Section A - Objective Type questions are to be set from Unit VI, 15 to be set 10 to be attempted.
1x10=10
(ii) Section B – Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted.
3x5=15
(iii) Section C – This section shall contain questions from units I to V. From each unit, there shall be 2 questions with an internal choice. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words.
10x5=50

UNIT – I POETRY
(a) Shakespeare - Sonnet No. 1 From fairest creatures…,
(b) John Milton - Sonnet No. 154, The little love god…, (Detailed)
(c) John Donne - Sweetest love, I do not goe, This is My Play’s Last Scene (Detailed)

UNIT – II POETRY
(a) John Dryden - Portrait of Shadwell (Detailed)
(b) Alexander Pope - From An Essay on Criticism (True case in writing…) and The World’s Victor Stood Subdued by Sound

UNIT – III PROSE
(a) Francis Bacon - Of Studies, Of Health, Of Friendship (Detailed)
(b) Joseph Addison - Sir Roger at Home
(c) Richard Steele - Of the Club

UNIT – IV DRAMA
William Shakespeare - The Merchant of Venice (Detailed)

UNIT –V FICTION
Jonathan Swift - The Battle of the Books
UNIT –VI HISTORICAL AND LITERARY TOPICS

(i) The Renaissance
(ii) Humanism
(iii) Reformation
(iv) The Restoration
(v) The Rise of Colonialism
(vi) The Earlier Drama
(vii) Petrachism and the Sonnet Cycle
(viii) The Influence of Seneca and Classical Dramatic Theory
(ix) The Elizabethan and Jacobean Stage
(x) Restoration Drama
(xi) The Rise of Periodical Essay

BOOKS RECOMMENDED for Unit VII in Papers I and II
1. Edward Albert - A History of English Literature
2. Ifor Evans - A Short History of English Literature
3. W.H. Hudson - An Outline History of English Literature

Both the papers of B.A. Part – I are included in the anthologies prescribed.

Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented accordingly.

Name & Signature

Chairperson/H.O.D. : Dr. M. Chakraborty
Subject Expert : Dr. Shukla Banerjee
Subject Expert : Dr. Jaya Tiwari
V.C. Nominee : Dr. Anita Shankar
Member from other dept- Dr. Baljeet Kaur
Representative of Industry /Corporate Sector
Mr. Tejinder Jeet Singh
Student Representative: Ku. Geetanjali Netam

Departmental members
1 Dr. Qamar Talat
2. Dr. Somali Gupta
3 Dr. Surekha Jain
4 Dr. Suchitra Gupta
5 Dr. Mercy George
6 Dr. Meena Maan
7 Dr. Tarlochan kaur
Note-
(i) Section A - Objective Type questions are to be set from Unit VI, 15 to be set 10 to be attempted.  
\[ 1 \times 10 = 10 \]
(ii) Section B – Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted.  
\[ 3 \times 5 = 15 \]
(iii) Section C – This section shall contain questions from units I to V. From each unit, there shall be 2 questions with an internal choice. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words.  
\[ 10 \times 5 = 50 \]

UNIT – I POETRY
(a) William Blake - Tyger, Tyger Burning Bright
(b) William Wordsworth - Daffodils, Solitary Reaper (Detailed)
(c) S.T. Coleridge - Frost at Midnight

UNIT – II POETRY
(a) P.B. Shelley - Ode to Skylark (Detailed)
(b) John Keats - Ode to Autumn (Detailed)
(c) Alfred Tennyson - Crossing the Bar
(d) Robert Browning - Prospice

UNIT – III PROSE
(a) Charles Lamb - Dream Children: A Reverie (Detailed)
(b) William Hazlitt - On Actors and Acting (Detailed)

UNIT – IV FICTION
Jane Austen - Pride and Prejudice

UNIT – V FICTION
Charles Dickens - David Copperfield (Detailed)
UNIT –VI HISTORICAL AND LITERARY TOPICS

a. The Reform Acts
b. The Impact of Industrialization
c. Colonialism and Imperialism
d. Scientific thoughts and discoveries
e. Faith and Doubt
f. Classical and Romantic Concepts of Imagination
g. Varieties of Romantic and Victorian Poetry
h. The Victorian Novel
i. Realism and the Novel
j. Aestheticism

Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented according

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D.</th>
<th>Departmental members</th>
</tr>
</thead>
<tbody>
<tr>
<td>: : : : : : :</td>
<td>1 Dr. Qamar Talat-----------------</td>
</tr>
<tr>
<td>: : : : : : :</td>
<td>3 Dr. Surekha Jain-----------------</td>
</tr>
<tr>
<td>: : : : : : :</td>
<td>4 Dr. Suchitra Gupta-----------</td>
</tr>
<tr>
<td>: : : : : : :</td>
<td>7 Dr. Tarlochan kaur-----------------</td>
</tr>
<tr>
<td>Subject Expert</td>
<td>1 Dr. Shukla Banerjee-----------------</td>
</tr>
<tr>
<td>Subject Expert</td>
<td>2. Dr. Jaya Tiwari -------------</td>
</tr>
<tr>
<td>V.C. Nominee</td>
<td>3 Dr. Anita Shankar ---------------</td>
</tr>
<tr>
<td>Member from other dept-</td>
<td>4 Dr. Baljeet Kaur ---------------</td>
</tr>
<tr>
<td>Representative of Industry /Corporate Sector</td>
<td>5 Dr. Tejinder Jeet Singh -----------------</td>
</tr>
<tr>
<td>Student Representative: Ku. Geetanjali Netam------</td>
<td>6 Dr. Surekha Jain-----------------</td>
</tr>
<tr>
<td></td>
<td>7 Dr. Suchitra Gupta-----------</td>
</tr>
</tbody>
</table>
GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SYLLABUS 2019-20

B.A. – Part II
ENGLISH LITERATURE
PAPER – I
MODERN ENGLISH LITERATURE

Max. Marks 75
Min. Marks 25

Note-
Section A - Very short answer questions from Unit VI. Seven to be set and five to be attempted. 5x2=10
Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. 3x5=15
Section C – Long answer questions from unit I to V. Two questions from each unit with internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. 5x10=50

UNIT – I POETRY
  W.B. Yeats - A Prayer for My Daughter, The Second Coming (Detailed)
  T.S. Eliot - Love Song of J. Alfred Prufrock (Detailed)

UNIT – II POETRY
  Dylan Thomas - Lament, A Refusal to Mourn the Death (Detailed)
  Larkin - Toads, At Grass (Detailed)

UNIT – III PROSE
  Bertrand Russell - On the Value of Scepticism (Detailed)
  Oscar Wilde - Happy Prince

UNIT – IV DRAMA
  G.B. Shaw - Pygmalion (Detailed)

UNIT – V Fiction and short Stories
  Rudyard Kipling - Kim
  Katherine Mansfield - A Cup of Tea

UNIT – VI
  Elegy, Sonnet, Ode, Morality and Miracle Play, One Act Play, Interlude

BOOKS RECOMMENDED:
1. An Introduction to the Study of English Literature – B. Prasad
2. A Glossary of Literary Terms- M.H. Abrams
3. Prose of Today – Macmillan Publication
4. Short Stories of Yesterday and Today – Macmillan
Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented accordingly.

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D.</th>
<th>Dr. M. Chakraborty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Expert</td>
<td>Dr. Shukla Banerjee</td>
</tr>
<tr>
<td>Subject Expert</td>
<td>Dr. Jaya Tiwari</td>
</tr>
<tr>
<td>V.C. Nominee</td>
<td>Dr. Anita Shankar</td>
</tr>
<tr>
<td>Member from other dept</td>
<td>Dr. Baljeet Kaur</td>
</tr>
<tr>
<td>Representative of Industry /Corporate Sector</td>
<td>Mr. Tejinder Jeet Singh</td>
</tr>
<tr>
<td>Student Representative: Ku. Geetanjali Netam</td>
<td></td>
</tr>
</tbody>
</table>

Departmental members
1. Dr. Qamar Talat
2. Dr. Somali Gupta
3. Dr. Surekha Jain
4. Dr. Suchitra Gupta
5. Dr. Mercy George
6. Dr. Meena Maan
7. Dr. Tarlochan Kaur
GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SYLLABUS 2019-20

B.A. – Part II
ENGLISH LITERATURE
PAPER – II
MODERN ENGLISH LITERATURE

Max. Marks 75
Min. Marks 25

Note-
Section A - Very short answer questions from Unit VI. Seven to be set and five to be attempted. 5x2=10
Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. 3x5=15
Section C – Long answer questions from unit I to V. Two questions from each unit with internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. 5x10=50

UNIT – I POETRY
Sassoon - At the Grave of Henry Vaughan (Detailed)
Owen, W.H. - Strange Meeting (Detailed)

UNIT – II POETRY
Auden - Seascape (Detailed)
Ted Hughes - The Howling of Wolves

UNIT – III PROSE
Robert Lynd - Forgetting (Detailed)
H. Belloc - A Conversation with a Reader (Detailed)

UNIT – IV DRAMA
John Galsworthy - Strife
OR J.N. Synge - Riders to the Sea (Detailed)

UNIT – V Fiction
William Golding - Lord of the Flies

UNIT – VI
6. Epic 7. Dramatic Monologue

BOOKS RECOMMENDED:
1. Golden Treasury - Palgrave
2. A Glossary of Literary Terms- M.H. Abrams
3. An Introduction to the Study of English Literature – B. Prasad
Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

Name & Signature

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D.</th>
<th>Departmental members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. M. Chakraborty----------</td>
<td>1 Dr. Qamar Talat-----------------------------------</td>
</tr>
<tr>
<td>Subject Expert: Dr. Shukla Banerjee</td>
<td>2. Dr. Somali Gupta -------------------------------</td>
</tr>
<tr>
<td>Subject Expert: Dr. Jaya Tiwari</td>
<td>3 Dr. Surekha Jain----------------------------------</td>
</tr>
<tr>
<td>V.C. Nominee: Dr. Anita Shankar</td>
<td>4 Dr. Suchitra Gupta--------------------------------</td>
</tr>
<tr>
<td>Member from other dept- Dr. Baljeet Kaur</td>
<td>5 Dr. Mercy George---------------------------------</td>
</tr>
<tr>
<td>Representative of Industry/Corporate Sector</td>
<td>6 Dr. Meena Maan-----------------------------------</td>
</tr>
<tr>
<td>Mr. Tejinder Jeet Singh</td>
<td>7 Dr. Tarlochan kaur--------------------------------</td>
</tr>
<tr>
<td>Student Representative: Ku. Geetanjali Netam</td>
<td></td>
</tr>
</tbody>
</table>
GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SYLLABUS 2019-20

B.A. – Part III
ENGLISH LITERATURE
PAPER – I
INDIAN WRITING IN ENGLISH

Max. Marks 75
Min. Marks 25

Note-
Section A Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)
Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)
Section C Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

UNIT – I POETRY
Toru Dutt - Our Casurina Tree
Rabindranath Tagore - Songs 1 & 103 from Gitanjali (Detailed)
Sarojini Naidu - The Ecstasy, The Lotus (Detailed)

UNIT – II POETRY
Kamla Das - The Old Playhouse (Detailed)
OR
Gauri Deshpandey - The Female of the Species
Jayant Mahapatra - Dawn at Puri (Detailed)
OR
K.N. Daruwala - Death by Burial
Shiv K. Kumar - Indian Women

UNIT – III PROSE
Nirad C. Choudhary - My Birth Place (Detailed)
Dr. S. Radhakrishnan - The Call of the Suffering

UNIT – IV DRAMA
Girish Karnad - Hayavadana (Detailed)
OR
Tendulkar - Silence! The Court is in Session

UNIT – V FICTION
R.K. Narayan - Guide
UNIT –VI
1. Lyric
2. Subjective Poetry
3. Couplet
4. Fable
5. Hymn
6. Allegory
7. Autobiography

BOOKS RECOMMENDED:
1. Indian Poetry in English - Ed. Hari Mohan Prasad, Sterling Publication
2. An Introduction to the Study of English Literature – B. Prasad
3. A Glossary of Literary Terms- M.H. Abrahams
4. Prose of Today – Macmillan

Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented accordingly.

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D.</th>
<th>Dr. M. Chakraborty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Expert</td>
<td>Dr. Shukla Banerjee</td>
</tr>
<tr>
<td>Subject Expert</td>
<td>Dr. Jaya Tiwari</td>
</tr>
<tr>
<td>V.C. Nominee</td>
<td>Dr. Anita Shankar</td>
</tr>
<tr>
<td>Member from other dept</td>
<td>Dr. Baljeet Kaur</td>
</tr>
<tr>
<td>Representative of Industry /Corporate Sector</td>
<td>Mr. Tejinder Jeet Singh</td>
</tr>
<tr>
<td>Student Representative</td>
<td>Ku. Geetanjali Netam</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Departmental members</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Dr. Qamar Talat</td>
</tr>
<tr>
<td>2. Dr. Somali Gupta</td>
</tr>
<tr>
<td>3 Dr. Surekha Jain</td>
</tr>
<tr>
<td>4 Dr. Suchitra Gupta</td>
</tr>
<tr>
<td>5 Dr. Mercy George</td>
</tr>
<tr>
<td>6 Dr. Meena Maan</td>
</tr>
<tr>
<td>7 Dr. Tarlochan kaur</td>
</tr>
</tbody>
</table>
Note-

Section A Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)

Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

Section C Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

UNIT – I POETRY

Walt Whitman - O Captain! My Captain, When the Lilacs Last In the Dooryard Bloomed (Detailed)

Carl Sandberg - Who Am I?, I am the People, the Mob (Detailed)

UNIT – II POETRY

Emily Dickinson - Hope is the thing with Feather, I felt a Funeral in My Brain (Detailed)

E.E Cummings - The Cambridge Ladies As Freedom is a Breakfast food (Detailed)

UNIT – III PROSE

William Faulkner - Nobel Award Acceptance Speech (Detailed)

W. Carlos Williams - In the American Grain

Walt Whitman - Preface to Leaves of Grass

UNIT – IV DRAMA

Miller - All My Sons

OR

Eugene O’Neill - The Hairy Ape (Detailed)

UNIT – V FICTION

E. Hemingway - A Farewell to Arms

OR

W. Faulkner - The Sound and the Fury
UNIT –VI
1. Naturalism
2. Realism
3. Art for Art’s Sake
4. Poetic Drama
5. Deconstruction
6. American Renaissance
7. Existentialism

BOOKS RECOMMENDED:
1. American Literature, An Anthology Ed. Fr. Egbert S. Oliver
2. A Glossary of Literary Terms- M.H. Abrahams

Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented accordingly.

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D. : Dr. M. Chakraborty</th>
<th>Departmental members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Expert : Dr. Shukla Banerjee</td>
<td>1 Dr. Qamar Talat------------</td>
</tr>
<tr>
<td>Subject Expert : Dr. Jaya Tiwari</td>
<td>2. Dr. Somali Gupta ------------</td>
</tr>
<tr>
<td>V.C. Nominee : Dr. Anita Shankar</td>
<td>3 Dr. Surekha Jain------------</td>
</tr>
<tr>
<td>Member from other dept- Dr. Baljeet Kaur ---------</td>
<td>4 Dr. Suchitra Gupta------------</td>
</tr>
<tr>
<td>Representative of Industry /Corporate Sector</td>
<td>5 Dr. Mercy George-------------</td>
</tr>
<tr>
<td>Mr. Tejinder Jeet Singh --------------------------</td>
<td>6 Dr. Meena Maan----------------</td>
</tr>
<tr>
<td>Student Representative: Ku. Geetanjali Netam--------</td>
<td>7 Dr. Tarlochan kaur---------------</td>
</tr>
</tbody>
</table>
The paper will be taught as an optional Paper-II (A) which is a paper on American Literature. The principle forms will be to probe the students a general background and cultural history of this period and also to make them aware of the literary trends of the twentieth century. The Paper will comprise of three sections A, B and C. There are six units and in all six questions are to be attempted.

**Section A**

**UNIT-I**

Ten objective type questions on the life history and major poetical works of the following poets of the twentieth century will be asked. (1X10=10)

1) W.B. Yeats(1865-1939)
2) Siegfried Sassoon (1886-1967)
3) Rupert Brooke (1887-1915)
4) T.S. Eliot (1888-1965)
5) Wilfred Owen (1893-1918)
6) W.H.Auden (1907-1937)
7) Louis MacNeice (1907-1963)
8) Stephen Spender (1909-………)
9) Dylan Thomas (1914-1953)
10) Philip Larkin (1922-1985)

**Section –B**

**UNIT-II**

Students are required to write short notes of not more than 100-150 words on any five of the following topics. (5X5=25)

1) The Two World Wars.
2) The Russian Revolution.
3) The Great Depression
4) The Vietnam War
5) Freudian Thought
6) Existentialism
7) Absurdism
8) Modernism and Post Modernism
9) New Development in Fiction and Drama.

**Section-C**

Long answer type questions with internal choice are to be set from units III, IV, V, and VI respectively of which four are to be attempted. (Word limit of each answer is 250-300 words) (10X4=40)
UNIT-III
T.S. Eliot : The Waste Land  (10 marks)
Or
Wilfred Owen : Disabled
Wilfred Sassoon : Attack, Falling Asleep
Rupert Brooke : The Hill
W.H. Auden : Miss Gee

UNIT-IV
Joseph Conrad : Heart of Darkness  (10 marks)
Or
Chinua Achebe : Things Fall Apart

UNIT-V  (Non Fictional Prose)
Virginia Woolf : The Death of the Moth  (10 marks)
Or
Graham Greene : The Lost Childhood

UNIT-VI  (Drama)
Bernard Shaw : Pygmalion  (10 marks)
Or
Samuel Beckett : Waiting for Godot

Note: In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for under graduate syllabi, it will be implemented accordingly.

Name & Signature

<table>
<thead>
<tr>
<th>Chairperson/H.O.D. : Dr. M. Chakraborty----------</th>
<th>Departmental members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Expert : Dr. Shukla Banerjee----------</td>
<td>1 Dr. Qamar Talat----------</td>
</tr>
<tr>
<td>Subject Expert : Dr. Jaya Tiwari ----------</td>
<td>2. Dr. Somali Gupta----------</td>
</tr>
<tr>
<td>V.C. Nominee : Dr. Anita Shankar ---------</td>
<td>3 Dr. Surekha Jain----------</td>
</tr>
<tr>
<td>Member from other dept- Dr. Baljeet Kaur ------</td>
<td>4. Dr. Suchitra Gupta----------</td>
</tr>
<tr>
<td>Representative of Industry /Corporate Sector</td>
<td>5 Dr. Mercy George----------</td>
</tr>
<tr>
<td>Mr. Tejinder Jeet Singh -----------------</td>
<td>6 Dr. Meena Maan----------</td>
</tr>
<tr>
<td>Student Representative: Ku. Geetanjali Netam----</td>
<td>7 Dr. Tarlochan kaur----------</td>
</tr>
</tbody>
</table>