

Roll No.....

Total No. of Sections : 03

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Code No. : 03/310(B)

Third Semester Examination, Dec. 2017

M.A. ENGLISH LITERATURE

Paper - III

AMERICAN LITERATURE-I

Time : 3 Hrs.

Max.Marks : 80

Note : Section 'A' consists of 06 questions based on annotation, out of which four should be attempted. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.

Section - 'A'

Explain with reference to the context any four of the following passages.

(5x4=20)

(a) The mother at home, quietly placing the dishes on the supper table.

The mother with mild words.... clean her cap and gown, a wholesome odor falling off her person and clothes as she walks by;

The father, strong, self-sufficient, manly, mean, anger'd unjust;
The blow, the quick loud word, the tight bargain the crafty lure,
The family usages, the language, the company,

The furniture... the yearning and swelling heart, Affection that will not be gain say id... the sense of what is real... the thought if, after all, it should prove unreal.

P.T.O.

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- (b) An ant on the table cloth
Ran into a dormant moth
Of many times his size
He showed not the least surprise
His business wasn't with such.
He gave it scarcely a touch,
And was off on his duty run.
Yet if he encountered one.
Of the hive's enquiring squad
Whose work is to find out God
And the nature of time and space
He would put him onto the case
Ants are a curious race;
- (C) And sweetest-in the Gale is heard
And sore must be the storm
That could abash the little Bird
That kept so many warm-
I've heard it in the chillest land-
And on the strangest sea
Yet-never-in Extremity.
It asked a crumb-of me
- (d) In the swamp in secluded recesses,
A shy and hidden bird is warbling a song.
Solitary the thrush,
The hermit withdrawn to himself, avoiding the settlements
Sings by himself a song.

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OR

Whitman's poem *When Lilacs Last In the Dooryard Bloomed* features three prominent motifs-the lilacs, a western star and the hermit thrush- referred to as a *Trinity*. Describe how these three symbols are autobiographical in the content of his life experiences.

- Q.2 Write an essay on Robert Frost as a poet discussing his distinct poetic qualities.

OR

Wallace Stevens's poem *The Emperor of Ice cream* is famous "for its poetic qualities but also for its ambiguity ; an intentional lack of resolution and clarity." Do you agree to the above statement.

- Q.3 Why is a good knowledge of Emily Dickenson's life useful for interpreting her poems?

OR

How does the work *Lady Lazarus* by Sylvi Plath use the me of identity?

- Q.4 In *self-Reliance*, how did Emerson view the prayers of the people?

OR

Is Thoreau's conception of civil disobedience compatible with a democratic government? Why/why not?

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Song of the bleeding throat
Death's outlet song of life, (for well dear brother I know
If thou wast not granted to sing, thou would'st surely die)

- (e) Whose woods these are I think I know
His house is in the village though;
He will not see me stooping here
To watch his woods fill up with snow
My little horse must think it queer
To stop with out a farmhouse near
Between the woods and frozen lake.
The darkast evening of the year.

- (f) The Feet, mechanical, go round-
A Wooden way
Of Ground, or Air, or Ought
Regardless grown,
A Quartz contentment, like a stone-
This is the Hour of Lead
Remebered, if outlived,
As mreezing persons, recollect the Snow-
First Chill then Stupor-then the letting go.

Section - 'B'

Answer the following short-answer-type questions with word
limit 200-250 : (5x4=20)

- Q.1 What is the theme of Edgar Allan Poe's poem, *Dreamland*?

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Comment upon Whitman's use of language in his poem *There was a Child Went Forth*.

Q.2 How does Frost bring out the contrast between truth and imagination in his poem *Birches*?

OR

How does Stevens depict death as man's ultimate destination in his poem 'The Emperor of Ice-Cream'?

Q.3 Why does the speaker in Emily Dickenson's poem, *I Felt a Funeral in My Brain* ; keep hearing repetitive sounds like drums, bells and footsteps.

OR

Comment upon the aptness of the title of sylvia Plath's poem *The Bee Meeting*.

Q.4 What are Emerson's Views on maintaining individuality and independence in his essay *Self Reliance*?

OR

What does Thoreau mean by his statement that a *Government is best which governs not at all*?

Section - 'C'

Answer the following long-answer-type questions with word limit 400-450 : (10x4=40)

Q.1 Edgar Allan Poe's works mark him as one of the originators of both horror and detective fiction. Elucidate.

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