

Code No. : 03/210(B)

Third Semester Examination, Dec. - 2017

M.A. ENGLISH

Paper - II

INDIAN WRITING IN ENGLISH - I

Time : 3 Hrs.

Max.Marks : 80

Note : Section 'A', consists of 6 passages for explanation with reference to the context, out of which four are to be attempted. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.

Section-'A'

Explain with reference to the context any four of the following : (5x4=20)

- a) I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence.
I touch by the edge of the far-spreading wing of my song thy feet which I could never aspire to reach.
- b) Deliverance? Where is this deliverance to be found? Our master himself has joyfully taken upon him the bonds of creation; he is bound with us all for ever.
- c) But when the differences arose
On how to cross a desert patch,
We lost a friend whose stylish prose
Was quite the best of all our batch.

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- d) I remember the night my mother was stung by a scorpion. Ten hours of steady rain had driven him to crawl beneath a sack of rice.
- e) The canker suspicion was rooted out only when I understood Ahimsa in all its bearings I saw then the glory of Brahmacharya and realized that the wife is not the husband bondslave.
- f) My studies were continued. I was not regarded as a dunce at the high school. I always enjoyed the affection of my teachers. Certificates of progress and character used to be sent to the parents every year.

Section-'B'

Answer the following short-answer-type questions with word limit 200-250. (5x4=20)

- Q-1. Write an essay on Toru Dutt's Nature poetry bringing out its salient features.

OR

"Tagore is not a poet of Bengal, but of India and the world" Discuss.

- Q-2. Critically examine Kamla Das as a confessional poet.

OR

Write a critical note on the poem 'Birdwatcher'.

- Q-3. Write a note on Gandhi's message of Truth, Ahimsa and Love.

OR

What does Jawaharlal Nehru Say about Indian Philosophy in 'The Discovery of India'?

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- Q-4. Bring out pathos in the novel 'Two leaves and a bud'?

OR

Write a character-sketch of 'Raju' of 'The Guide'.

Section-'C'

Answer the following long-answer-type questions with word limit 400-450. (10x4=40)

- Q-1. Critically appreciate Toru Dutt's 'Our Casurina Tree'.

OR

"Tagore's mysticism chastens his romanticism and his romanticism enlivens his mysticism" Elaborate with reference to Tagore's Poetry.

- Q-2. Trace the search for identity in the poems of Kamla Das.

OR

What 'modernist' element do you find in Nissim Ezekiel's themes and technique? Give an answer with reasons and illustrative references from the poems prescribed for you.

- Q-3. Write a detailed note on the theme of 'The Story of my experiments with truth' by M.K. Gandhi.

OR

"Nehru can rank with the great prose writers of English". Do you agree? Give an answer with reasons.

- Q-4. 'Two leaves and a Bud' is a dramatic novel that ends with a tragic clash of 'Interests and Destinies'? Discuss.

OR

Discuss R.K. Narain as a novelist.