

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 03

Code No. : A-305

Annual Examination - 2019

B.A. Part - III

ENGLISH LITERATURE

Paper - I

INDIAN WRITING IN ENGLISH

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

**Note :** Section 'A', containing 10 very short-answer-type questions, is compulsory. Section 'B' consists of short answer type questions and Section 'C' consists of long answer type questions. Section 'A' has to be solved first.

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**Section - 'A'**

**Answer the following very short-answer-type questions in one or two sentences : (2×5=10)**

Q.1 Explain the following (any five)

- (i) Lyric      (ii) Subjective poetry      (iii) Couplet  
(iv) Fable      (v) Hymn      (vi) Allegory  
(vii) Autobiography

**Section - 'B'**

**Explain with reference to context any three of the following : (3 5=15)**

- (a) *Behold the bright rivers and rills in their glancing,  
Melodious flight,  
Behold how the sumptuous peacocks are dancing  
In rhythmic delight.*

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- (b) *The infinite gifts some to me only on these  
very small hands of mine,  
Ages pass, and still thou pourest and  
still there is room to fill.*
- (c) *She sews and you sit and sip  
and speak of the rate of rice  
and the price of tea  
and the scarcity of cheese.*
- (d) *Their austere eyes  
stars like those caught in a net  
hanging by the dawn's shining strands  
of faith*
- (e) *Except during rains, when it was full to the brim and shining  
across its whole breadth of some two hundred yards between  
one road-bound bank and another, it was an emaciated  
channel where the water never was more than waist-deep  
and in most places only knee-deep.*
- (f) *I know it in my blood you couldn't have lived together.  
Because you know death you died in each other arms. You  
could only have lived ripping each other to pieces. I had to  
drive you to death. You forgave each other but again left me  
out.*

**Section - 'C'**

**Answer the following long answer type questions in word  
limit 200-250 : (10x5=50)**

- Q.1 Write a critical appreciation of the poem "*Thou Hast Made  
me Endless*" (Song No. 1) in your own words.

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**OR**

- Comment upon the images of spring occurring in the poem  
'*Ecstasy*'.
- Q.2 Write a note on local colour in Mahapatra's Poetry.

**OR**

- Give a critical estimate of Shiv K. Kumar's '*Indian Women*'.
- Q.3 Briefly summarize "*My Birth Place*" bringing out the  
impressions and nostalgia of Nirad C. Choudhary's childhood.

**OR**

- Bring out the main features of Dr. Radhakrishnan "*The Call of  
The Suffering*".
- Q.4 Write a note on the treatment of myth in '*Hayawadana*'.

**OR**

- Give a brief character sketch of Leela Benare.
- Q.5 Sketch the character of Raju of '*The Guide*'.

**OR**

Examine R.K. Narayan as a novelist.