

Roll No. Total No. of Printed Pages : 3

Code No. : BC-296

Online Annual Examination, 2022

B.C.A. Part II

Paper VI

FOUNDATION COURSE

Time : Three Hours] [Maximum Marks : 80

Note : Attempt all questions.

Unit-I

1. What did the artists aim at achieving in ancient India ? **10**

Or

Why is the Indian genius revealed in Indian art said to be varied ?

2. Write short note on any *one* of the following : **5**
(i) Hindu Trinity with explanation of their symbolism
(ii) Anonymity of Indian art.

Unit-II

3. How does Indian dance provide manifestation of the inner state and vision ? **10**

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Code No. : BC-296

Or

What was the purpose of Brahamana Granthas ?

4. Write short note on any *one* of the following : **5**
(i) Five Vedangas
(ii) Buddhism

Unit-III

5. When was Quit India movement launched and what were the reasons ? **10**

Or

When was the resolution to ask for Purna Swarajya made by the Congress ? What was the sequel to the resolution ?

6. Write short note on any *one* of the following : **5**
(i) Divide and Rule Policy
(ii) Jallianwala Bagh

Unit-IV

7. Define and explain regionalism. **10**

Or

Explain the Judiciary system of India.

[2]

Code No. : BC-296

8. Write short note on any *one* of the following : **5**

(i) Communism

(ii) Socialism

Unit-V

9. What are the barriers to effective communication ? **10**

Or

What are the steps preparing for a job interview ?
Elucidate.

10. Write short notes on any *two* of the following
topics : **10**

(i) Effective listening strategies

(ii) Differentiate between active listening and passive
listening

(iii) Barriers to communication

(iv) A Good Resume.

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