

(4)

Code No. : 04/210

Roll No.....

Total No. of Units : 04

Total No. of Printed Pages : 04

Q.3 C. Answer the following question in 400-450 words : (12)

Write an essay on Girish Karnad's use of myths in *Hayavadana*.

OR

Examine the mother-daughter conflict in Mahesh Duttani's '*Final Solutions*.'

Unit - IV

Answer the following questions (A & B) in one or two sentences :

Q.4 A. What is the theme of Shashi Deshpande's '*The Dark Holds No Terror*.' (2)

Q.4 B. What type of child was Maya? What kind of childhood she had? (2)

Q.4 C. Answer the following question in 200-250 words : (4)

Write about the image of women in Shashi Deshpande's '*The Dark Holds No Terror*'.

OR

What is the message of Anita Desai in '*Cry the Peacock*'?

Q.4 D. Answer the following question in 400-450 words : (12)

Write a note on the gender discrimination in '*The Dark Holds Terror*'.

OR

Discuss the theme of alienation in Anita Desai's '*Cry the Peacock*'.

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Code No. : 04/210

Fourth Semester Examination, May 2019

M.A. ENGLISH

Paper - II

INDIAN WRITING IN ENGLISH - II

Time : 3 Hrs.

Max. Marks : 80

Unit - I

Q.1 A. With reference to the context explain the following : (4)

Their austere eyes

stare like those caught in a net,

hanging by the dawn's shining strands of faith.

OR

Over the souging of the sombre wind

priests chant louder than ever:

the mouth of India opens.

Q.1 B. Answer the following question in 200-250 words : (4)

What does A K Ramanujan say about the practices of ancient Egyptians or older Hindus in '*Love poem for a wife*'? Why are these preferable?

P.T.O.

(2)

Code No. : 04/210

OR

What are the images that Jayanta Mahapatra associates with summer?

Q.1 C. Answer the following question in 400-450 words : (12)

Critically evaluate Jayant Mahapatra's poem '*Dawn at Puri*'.

OR

Examine A. K. Ramanujan as a poet and assess his place in contemporary poetry.

Unit - II

Q.2 A. With reference to the context explain the following : (4)

Thinking is the capital, Enterprise is the way, Hard work is the solution.

OR

You must build on the resources represented by our young professionals and by one nation's farmers. Without their involvement we can not succeed. With their involvement we can not fail.

Q.2 B. Answer the following question in 200-250 words : (4)

List at least two lessons from '*Ignited Minds*' that have inspired you and then comment upon them.

OR

Summarise Choudhari's description of boats on the Brahmaputra.

(3)

Code No. : 04/210

Q.2 C. Answer the following question in 400-450 words : (12)

Write a note on the major issues covered by N.C. Choudhary in the '*Autobiography of an Unknown Indian*'.

OR

Summarise A P J Abdul Kalam's philosophy as portrayed in '*Ignited Minds*'.

Unit - III

Q.3 A. With reference to the context explain the following : (4)

Devadatta and Padmini! Devadatta and Padmini! A pair coupled with the holy fire as the witness. I have no place there, no place, no salvation - so go.

OR

An elephant's head on a human body, a broken tusk and cracked belly-whichever way you look at him. He seems the embodiment of imperfection, of incompleteness. How indeed can one fathom the mystery of this very Vakratunda-Mahakaya, with his crooked face and distorted body, is the Lord and master of success and perfection?

Q.3 B. Answer the following question in 200-250 words : (4)

Compare Devadatta and Kapila.

OR

Will there ever be a final solution according to Mahesh Duttani?

P.T.O.