

Session 2017- 2018

Extension Lecture

Topic:- **Renaissance**

Venue:- Room No. 46

Duration:- 01 day

Date:- 12-11-2017

No. of Resource Person:- 01

No. of Participants:- 25

Objectives:-The lecture was organized with the objective of giving the students an understanding of the meaning, origin and influence of Renaissance in English Literature.

Details about Programme:- The lecture was organized on the occasion of the inauguration of The Literary Association of the Department of English. The programme began with the invocation of Goddess Saraswati. Thereafter addressing the students Dr. Swami began her talk by defining the term Renaissance its, meaning, its origin, its revival and its flowering in England. Renaissance she said is associated with cultural and artistic awakening in England dating from the late 15th century to the early 17th century. The English Renaissance reached its heights in the Elizabethan era and in the 2nd half of the 16th century. The period immediately that followed the Middle Ages in Europe saw an uprise and deep interest in the learning of ancient classics, Greek and Roman literature and other discoveries. Dr. Swami elaborately described emergence of humanism, scientific temper and celebration of individuality with other salient features and related them to the various characters from the works of Christopher Marlow, William Shakespeare, Ben Johnson, Sir Francis Bacon and other major authors. To make her discourse interesting Dr. Swami narrated a few anecdotes to explain major features of Renaissance. Vote of thanks was extended by Prashant Dewangan a student of Semester 3.

Outcome:- The lecture led to a better understanding of the Renaissance tendencies in English Literature amongst the students. They were able to relate Renaissance literature with the social, political and economic scenario of the then England.

Photographs. 1

