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## B04-410

Fourth Semester Online Examination, May-June, 2022

M. A. ENGLISH

Paper - IV

### COLONIAL AND POST COLONIAL STUDIES

Time : Three Hours ] [ Maximum Marks : 80

*Note : Section 'A' consists of 8 very short answer type questions, all of which are compulsory and should be attempted all. Section 'B' consists of 4 short answer type questions with internal options. Section 'C' consists of 4 long answer type questions with internal choice.*

#### Section 'A'

*Answer the following very short answer type questions in one or two sentences. 2 × 8 = 16*

1. Which was the first post-colonial society to develop 'National Literature' ?
2. What is Ania Loomba's view on 'Imperialism' ?
3. Who is considered to be the founder of modern 'Orientalism' ?

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4. What does the title 'The color purple' signify ?
5. How does Toni Morrison point out the irony of boys' treatment of pecola in 'The Bluest Eye' ?
6. Who is Tashi in 'The color purple' ?
7. Who is Lucy Lurie in the novel 'Disgrace' by Coetzee?
8. How did colonialism affect Okonkwo ?

#### Section 'B'

*Answer the following short answer type questions with word limit 200-250. 6 × 4 = 24*

1. What does Ashcroft, Griffiths and Tiffin mean by the 'Black writing Model' ?

Or

Elucidate the concept of 'Hegemony' formulated by Gramsci.

2. Edward said says that "Orientalism.....creates a divide between the east and the west". Explain.

Or

What are the four major claims that said's book 'Orientalism' makes ?

3. Write a brief note on the relationship between Celie and Shug Avery in 'The color purple'.

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**Or**

Discuss pecola's relationship with her mother in the novel 'The Bluest Eye'.

4. Explore the theme of animal rights in the novel 'Disgrace' by Coetzee.

**Or**

Discuss the plot of the 'Things fall Apart'.

**Section 'C'**

*Answer the following long answer type questions with word limit 400-450. 10 × 4 = 40*

1. 'The Empire writes back' is considered as the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture. Explain.

**Or**

Explain Ania Loomba's views on 'Discourse' as stated in her book colonialism and post colonialism.

2. Analyze briefly Edward said's 'Orientalism'.

**Or**

Describe and discuss 'The orient' as it applies to the history of orientalism what regions does the orient encompass ?

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3. How does Sofia's character in 'The color purple' contribute to the theme of the novel ?

**Or**

Discuss "Pecola's story as an allegory for the devastation that even casual racial contempt can cause".

4. Explore the role of violence and appression in the novel 'Disgrace' by Coetzee.

**Or**

Colonialism is a theme that is constantly addressed throughout the book and is to blame for the fall of the Igbo culture and Okonkwo'. Discuss.

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