Roll No.....

[Maximum Marks : 80

Code No. : B02/410

Second Semester Online Examination, May-June, 2022

M. A. ENGLISH

Paper IV

FICTION - II

Time : Three Hours]

Note : Section A is very short, Section B Short Answer Type question and Section 'C' is long Answer type question.

Section 'A'

Very short answer type questions (one/two line answer) $(2 \times 8 = 16)$

- 1. What is Stephen's impression of Clongowes Wood College ?
- 2. How does the author introduce Clarissa Dollway?
- 3. Why isn't Mrs. Moral happy at the beginning of the book ?
- 4. Who are Aziz's friends, and how can they be described ?
- 5. What is the situation in the novel 'The power and the Glory' opens.

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- 6. What events have led to the boy's arrival on the island in Land of the Flies ?
- 7. What happens to Charles first wife in the novel 'Madam Bovary'.
- 8. How seriously is Raskolnikov thinking about his unnamed idea ?

Section 'B'

- Note: Answer the following short answer type questions within the world limit of 200-250 words. $4 \times 4 = 16$
 - 1. What is Stephen's impression of Clongoures Wood College ?

Or

Discuss in your own words, 'Mrs. Dalloway' as a satire on contemporary society.

2. Discuss 'Sons and Lovers' as an aectobiographial novel.

Or

Describe the difference in Nawab Bahadur and Mahmood Ali's response to the bridge Party invitation.

3. Discuss Graham Greene as a novelist.

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Or

Write a note on the title 'Lord of the Flies'.

4. What are some details about Emma's ideal wedding in chapter 3 that seen a bit eccentric or unusual ?

Or

Justify the title 'Crime and Punishment'.

Section 'C'

Answer the following long answer type question with word limit 400-500 words. $(4 \times 12 = 48)$

1. Describe, how 'A Portrait of the Artist as a young Man' by James Joyce is a study of the condition of the development of an artist.

Or

Write a note on Virginia woolf as a novelist.

2. What is 'Oedipus complex' ? Discuss it with reference to the Theme of 'Sons and Lovers'.

Or

Write the use of sympotism in the novel of 'A passage to India'

3. Discuss Graham Green's Technique of fiction with particular reference to 'The Power and the Glory'.

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Or

Write a note on the symbolic significance of Golding's Lord of the Flies'.

4. Discuss Madam Bovary as a Tragedy.

Or

Discuss the central Theme of the novel 'Crime and Punishment'.