

Roll No. Total No. of Printed Pages : 5

Code No. : B04-210

Fourth Semester Online Examination, May-June, 2022

M. A. ENGLISH

Paper II

INDIAN WRITING IN ENGLISH - II

Time : Three Hours] [Maximum Marks : 80

Note : All questions are compulsory.

Section 'A'

Explain with reference to context attempt *any four* of the following passages given below : **4×4=16**

1. Endless crow noises

A skull in the holy sands

tilts its empty country towards hunger.

White-clad widowed Women

past the centers of their lives

are waiting to enter the Great Temple

2. The good wife lies on my bed

through the long afternoon

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dreaming stil, not exhausted

by the deep roar of funeral pyres.

3. In her hands she holds

the oil lamp

whose drunken yellow flames

know where her lonely body hides

4. I felt myself dwarfed standing next to

the majestic Emperor Asoka. Asoka led two

lives, one as a ruthless conqueror and the

other as a compassionate ruler. The man I

stood beside was the one who had just

returned from conquest. But victory had

been obtained at heavy cost: the battle of

Kalinga claimed the lives of at least 3,00,000

people and an equal number were wounded.

5. I looked out of the window. The sun was

well up in the sky and there was a soothing

breeze. I have always lived in close touch

with nature and have always found it a friend,

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giving without reservation, like the mango tree—people throw stones at it, break off its branches, but it still offers its shade to the weary traveller, and its fruit to the hungry.

6. I'll tell you. I was born blind. No one would marry me One day a mendicant came to our house He was pleased with me and gave me three pieces of a root. 'Any man who eats one of these will marry you', he said.

Section 'B'

Answer the following short answer type questions in 200-250 word : **4×4=16**

1. Write a detailed analysis of "Love Poem for a Wife" by A.K. Ramanujan.

Or

Discuss "Obituary", by A.K. Ramanujan, as a reflective poem.

Or

State the significance of the title of the poem "Dawn at Puri".

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2. "The Autobiography of an Unknown Indian is one of the most remarkable examples of its genre in Indian English literature" (M.K. Naik). Discuss.

Or

What are the values highlighted in APJ Abdul Kalam's *Ignited Minds* ?

3. Examine the manner in which Girish Karnad employs myth and romance in *Nagamandala*.

Or

Examine the significance of the title *Final Solutions*.

4. Examine Human Comportment in Indian Society in Shashi Deshpande's *The Dark Holds No Terrors*.

Or

Evaluate Predicament of Indian Women's Psyche in Anita Desai's Novel *Cry the Peacock*.

Section 'C'

Answer the following long answer type questions in 400-450 words : **4×12=48**

1. Write a short note on Life & Works of A.K. Ramanujan.

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Or

Comment on the subject-matter of the poetry of Jayanta Mahapatra.

2. Write a note on Nirad C. Chaudhuri's credo. Does it reveal him as an anglophile ?

Or

Critical analysis of A.P.J. Abdul Kalam's *Ignited Minds*.

3. Critically analyse the plot-construction of Girish Karnad's Nagamandala.

Or

How Dattani uses the role of chorus in his drama *Final Solution* ?

4. Examine Quest for Identity in Shashi Deshpande's *The Dark Holds No Terrors*.

Or

Explain Cultural Resistance and Gender issues in Anita Desai's *Cry the Peacock*.

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