

Roll No. Total No. of Printed Pages : 4

Code No. : B04-110

Fourth Semester Online Examination, May-June, 2022

M. A. ENGLISH

Paper I

CRITICAL THEORY - II

Time : Three Hours] [Maximum Marks : 80

Note : All questions are compulsory.

Section-A

All questions are compulsory. Answer in one or two sentences : **2×8=16**

- (a) What does Eliot mean by Tradition ?
- (b) What does Eliot mean by 'objective correlative' ?
- (c) Name the nine Rasas.
- (d) What is Sthayibhava ?
- (e) Define structuralism.
- (f) What does Saussure say about linguistic value in 'Nature of Linguistic Sign' ?
- (g) What is creative writing according to Sigmund Freud?
- (h) Define feminism.

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Section-B

Answer the following Questions in about 200-250 words : **4×4=16**

1. Discuss Eliot's theory of impersonality.

Or

What is the charge against Milton and Dryden in the essay 'Metaphysical Poets' ?

2. Describe 'Vibhava' and 'Anubhava' as enumerated in Bharat's "Natya Shastra".

Or

Describe the significance of 'Vyabhicharibhavas'.

3. What does paradox mean in poetry ?

Or

Discuss Saussure's concept of 'sign', 'signified', 'signifier' and 'signification'.

4. What are the three phases upon which an artist undergoes while creating a work of art ? 12

Or

What are the two poles of feminist literary criticism according to Elaine Showalter ?

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Section-C

Answer the following Questions in about 400-450 words : **12×4=48**

1. 'No poet, no artist of any art, has his complete meaning alone'. Examine Eliot's theory of tradition & Individual Talent in the light of the above statement.

Or

Enumerate Eliot's views as expressed in 'Metaphysical Poets'.

2. Discuss the relation between 'rasa' and 'bhava'.

Or

Attempt an analysis of 'Dhvani Theory' as given by Anandavardhanacharya.

3. Critically analyse Cleanth Brook's 'The language of Paradox'.

Or

Elucidate Saussure's views on language as given by him in 'Nature of Linguistic Sign'.

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4. Give a critical estimate of Sigmund Freud's 'Creative writers and Day Dreaming.'

Or

Discuss Showalter's views on feminist criticism and the models of difference regarding theories of women's writing.

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