

Code No. : B02/510**Second Semester Online Examination, May-June, 2022****M. A. ENGLISH****Paper V****MODERNIST LITERATURE**

Time : Three Hours]

[Maximum Marks : 80

Note : Section 'A' shall contain 6 passages for explanation with reference to context from the text prescribed for detailed study, out of which 4 are to be attempted. Section 'B' consists of short answer type questions section 'C' consists of 'long answer type questions'.

Section 'A'**1. Explain with reference to context : (any four)****4 × 4 = 16**

(a) Consume my heart away; sick with desire

And fastened to a dying animal

It knows not what it is; and gather me

Into the artifice of eternity.

(b) For the error bred in the bone

Of each woman and each man

Craves what it cannot have

Not universal love

But to be loved alone

(c) My mind, because the minds that I have loved;

The sort of beauty that I have approved,

Prosper but litle, has dried up of late,

Yet knows that to be choked with hate

May well be of all evil chances chief.

(d) If you've no world of your own, it's rather pleasant to regret the passing of someone else's I must say its pretty dreary living in the American Age...unless you're an American of course.

(e) It's what he would call a question of allegiances, and he expects you to be pretty literal about them. Not only about himself and all the things he believes in, his present and his future, but his past as well.

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- (f) Many have heard it on remote peninsulas,
On sleepy plains, in the aberrant fishermen's
islands.
Or the corrupt heart of the city
Have heard and migrated like gulls or the seeds
of a flower.

Section 'B'

Note : Answer the following short answer type
questions within the word limit of 200-250
words. $4 \times 4 = 16$

UNIT-I

1. Discuss the poem 'Sailing to Byzantium' as
a spiritual journey towards perfection and
immortality.

Or

Describe 'The Waste Land' by T. S. Eliot as a
modern poem.

UNIT-II

2. What is the significance of the title of the play
'Waiting for Godot'.

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Or

Critically analyse the character of Jimmy
Porter ?

UNIT-III

3. Identify the elements of symbolism in 'The
Shield of Achilles'.

Or

Write critical appreciation of the poem 'Mourn
the Death'.

UNIT-IV

4. Write the character sketch of Santiago ?

Or

What is the significance of tiger's name in Life
of Pi'.

Section 'C'

Note : Answer the following Long answer type
questions within the word limit of 400-450
words. $4 \times 12 = 48$

UNIT-I

1. Discuss Yeats as a modern poet with reference to
the poems prescribed in the syllabus.

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Or

How is Eliot a symbolist poet ? Explain using the Waste Land as an example.

UNIT-II

2. Comment on the Existential element of 'Waiting for Godot' ?

Or

Discuss the imagery used by Osborne to explore the ideas of modern chivalry.

UNIT-III

3. Discuss the poem September 1, 1939 as a political elegy.

Or

How does Dylan Thomas use imagery in the prescribed poetry.

UNIT-IV

4. Write the summary of the novel 'The Alchemist' ?

Or

In what ways does Pi parallel religious belief in God to the zoo ?

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