

BRIEF PROFILE OF THE FACULTY

Department of English



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| 1. Name | Dr. Mercy George |
| 2. Designation | Assistant Professor |
| 3. Educational Qualification | M.A; M.Phil; Ph.D |
| 4. Specialization in P.G | Eighteenth Century British Novel |
| M.Phil | Literary Criticism |
| 5. Details of Achievements | Awarded UGC Teacher Fellowship in the year 2005 for PhD |
| 6. Details of Research Project | UGC Sponsored Minor Research Project titled "Excellence Model for Teachers in the Changing Scenario with particular reference to the Teachers of English" in progress. |
| 7. Email address | merciegeo@gmail.com |
| 8. Teaching Experience | 22 years |
| 9. Detail of Research | Completed research on the topic "A Study of the Absurd in the Plays of Harold Pinter" from Rani Durgawati University, Jabalpur in 2009. |
| 10. Recognised supervisor for P.hD guidance | 2 scholars pursuing their course work |

11. Details of Publications:

Year	Title	Name of Journal/Book	ISSN no	Volume/Edition
2016	Portrayal of War and Violence and a Call for Peace in The Kite Runner.	Indian Scholar	2350-109x	Vol II Issue IV
2015	Emotional intelligence and Teachers' Emotions and Teaching	Scholars World	2319-5789	Vol III Issue III
	The Absurd World of Samuel Beckett and Pinter	Research Scholar	2329-6101	Vol III Issue II
2014	Language of Silence in the Plays of Harold Pinter	IJELLH	2321-7065	Vol II-Issue IV
	Pinter's Theatre: A Theatre of Language	Research Analysis and Evaluation	0975-3486	Vol VI
2013	The World of the Absurd Characters in the Plays of Pinter	Mind and Society	2277-6907	Vol II-No.1
2010	Existential Anguish in Modern Man and its Representation through the Theatre of the Absurd	Literati	0973-1474	Vol VIII-Summer Issue

12. Seminar/Symposia/Workshops Attended:

Year	Topic of Workshop/Seminar/Conference	Date	Paper present Yes/No	Whether participated as Resource person
2016	Aarthik Vikaas ki paryavarniya laagat:vartmaan paridriysa	16 Feb	No	No
	Managerial Communication Skills	29-30 Jan	Building Emotional Intelligence in Students: Changing Perspectives	
2015	Indian English Literature and English Language Teaching	24-25 April	Emotional Intelligence and Teachers' Emotions and	No

	Peasants, Tribals and Working class Movement	27-28 Feb	Teaching Neel Andolan me Krishkon ki Bhoomika aur Sahitya par Prabhav	
	Addresssing Students' Communicative and Grammatical Need in Institutions of higher Education	9-10 Feb	Developing English Communication Skills in Students of Tribal Areas of Chhattisgarh	
	Puratatvik PlasterKast Pratikritiyaan Nirmaan Karyashala	23Jan-1Feb		
2014	Retrospect and Prospect of Rural Development	15-16 Nov	Human Resource and Skill Requirement in the Education and Skill Development Services Sectors of Chhattisgarh	
	Abhiviyakti ke Kalatmak Maadhyam	10-12 Oct		
2011	Changing Faces of the New Woman in Indian Writing in English	3-4 Jan		
2010	Modern Man: Existence and Transcendence	10-11 Feb	Existential Anguish in Modern man and its Representation Through the Theatre of the Absurd	
2008	Communication Competence for Professionals	7-8 Nov	Difficulties of English Pronunciation for the Speakers of English Language in India	
	Quality Enhancement in Higher	1-2 Feb		

	Education and NAAC Assessment			
2005	Teaching of English: Language and Literature	11-12 Feb		

13. Extension Activities:

Subject Expert, Board of Studies for Diploma in Creative Writing and Spoken English at Govt Digvijay College , Rajnandgaon for the years 2013 and 2014.

Invited to deliver lecture on Absurd Drama at Govt Digvijay College Rajnandgaon in 2014.

Judge for the Inter School Debate Competition held at DAV School, Bhilai in 2015.

Judge for the Inter House Literary Contest held at DPS, Bhilai in 2013 and 2014.